The Liberty Echo

1929

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The Liberty Center High School

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TO THE taxpayers of Liberty Township, who, in the next ten years, will pay for our new school, the Annual Board gratefully dedicates this 1929 edition of THE LIBERTY ECHO

THE 1929 ANNUAL BOARD

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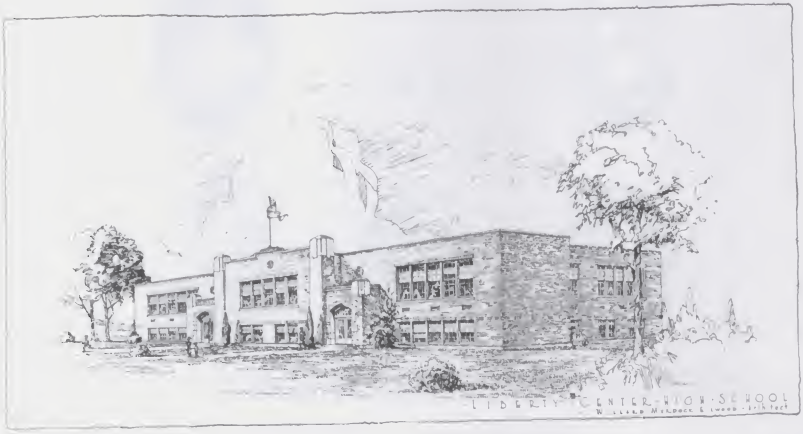

LIBERTY CENTER HIGH SCHOOL

[illegible] HOCKELBERG
Sixth and Seventh Grades

FLOYD D. GLASS
Eighth Grade and Community Civics

PAUL S. CARLSON
Physics and Mathematics
Boys' Basketball

HAZEL BROAD BOCKELMANN
Principal
Latin, German and English

GAIL STIMSON
English and History

GLENN OLSON

"GLO"

(Class Left)

Boys' Chorus

Home Ec. Club

Club Member, "Ann Arbor Adventure"

Office of Class Treasurer

Sec. of Class "X's Club"

Boys' Glee Club, "The Adelphi"

NORMA BEHRENDT

"NORM"

(Class Left)

Girls' Chorus

Home Ec. Club

Club Member, "Ann Arbor Adventure"

Member Tumbling

Member Class "X's Club"

Sec. of Class "X's Club"

Chorus Club, "The Adelphi"

WILLIAM FIGGEAH

"WILLIE"

(Class Left)

Boys' Chorus

Home Ec. Club

Club Member, "Ann Arbor Adventure"

Member Tumbling

Member Class "X's Club"

Boys' Glee Club, "The Adelphi"

BENTON BLACKMAN

"BENNY"

(Class Left)

Boys' Chorus

Home Ec. Club

Tumbling

Club Member, "Ann Arbor Adventure"

Sec. of Class

Sec. of Dramatic Club

Economic Dramatic Club, "Dream Days"

Boys' Glee Club, "The Adelphi"

EVELYN LINDAHL

"ENIE"

(Class Left)

Girls' Chorus

Home Ec. Club

Tumbling

Club Member, "Ann Arbor Adventure"

Member Dramatic Club

Member Tumbling

Member Basketball

Sec. of Class

Boys' Mixed Chorus, "The X's Club"

Chorus, "The Adelphi"

EDITH DRAKE

"EDDIE"

(Class Left)

Girls' Chorus

Mrs. Sessions, Ann Arbor Academy

Secretary for Class Ec. Club

Senior Vice-President

Senior Class Play

Ann Arbor Adventure Club

Home Ec. Club, "Dream Days"

MELVIN SMEDMAN

"MEL"

(Class Left)

Boys' Chorus

Home Ec. Club

Club Member, "Ann Arbor Adventure"

Senior Tumbling

Member Dramatic Club, "Dream Days"

Boys' Glee Club, "The Adelphi"

Seniors' Progress

IN 1925, thirteen pilgrims started from the City of Ignorance to the Land of Alumni. Now these pilgrims' names were: Sam Walstra, Edward Gloyeski, George Shroyer, John Biggs, Glenn Olson, William Hanrahan, Lester Hinchne, William Figolah, Melvin Sandman, Anna O'Connor, Edith Drake, Dorothia Gustafson, Sarah Schwartz and Evelyn Landahl. After journeying for some time they came to the Slough of Despond, where Sam Walstra and John Biggs were caught. Further hardships caused the desertion of Anna O'Connor and Lester Hinchne. Whenever the pilgrims grow weary their interpreters (Carlson, Corlew and Boekelmann) lend up their courage. After nine months of tiring travel the Delectable Mountains were reached, where they passed three happy months of rest.

Now they entered the Land of the Sophomore, a country hilly and rough. A new pilgrim, Benton Blackman, joined their company; but the dangers of the Hill of Difficulty caused Edward Gloyeski to turn aside to the Land of Agriculture, and William Hanrahan to the Pool of Electricity. Two growling lions, Algebra and Geometry, lay in wait for them by the side of the path, but as they came nearer they saw that the beasts were chained so they could pass without harm.

When they reached the Land of the Junior, they found many things of interest. They saw strange sights in the House of Drama; a lion like Mr. Carlson and "The Perfect Little Goose." George Shroyer became so frightened of Giant Despair that he made his escape to the Land of Jackson. They acquired a new interpreter, Simmons. Their association with Mr. Talkatyre continually got them into trouble.

And now, finally, they reached the Land of Senior, a rolling country. Upon its heights afforded a wonderful view over the plains of the west. One pilgrim, Dorothia Gustafson, was always talking of a distant field, and ere long she stepped across the stile into the Pleasant meadows of Matrimony. Of all the pilgrims that had started from the City of Ignorance, but seven remained. As

(Continued on Page Fifty-nine)

Senior Class Poem

Then here's to our class of Seniors
That have struggled through four long years
To make every day the best day
Until Commencement time should appear

No more shall we gather in September
When Liberty's doors open for you,
For our task here will be ended
With these books and classes we're through.

No more shall we have these dear friendships,
No more these glorious days;
For us new paths will be opening
Showing life's various ways.

So we bid farewell to school days,
As Commencement eve draws near,
And we write on our hearts, dear classmates,
That "each day is the best in the year."

— EDITH DRAKE.

o

Miss Stimson can run, by golly,
'Cause she tore like heck for the trolley,
She'll die like a martyr
For snap went her —— shoestrung,
We all think she's some baby dolly

* * *

Benton (entering Physics class) — "May I shoot this period, Mr. Carlson?"

* * *

Mr. Carlson (in Physics class, looking for the cat's fur) — "Where's the cat's flannel?"


THORNS ??
DEUTSCHE KLASSE
WILLIE IN DEFEET
ROSES ???
MRS PURDUE
GIDORP I
SENIOR SPOONS
OUR PHYSICS PROF
FOURTH LEGION
SENIORS
OLIE
NORM
MEL
EDIE
BEN
ENG
WILLIE

CORINNE JACOBSON
"JACKIE"
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

VICTOR MISKIMINS
"VIC"
[Upper 10th]
A jolly good fellow with a ready wit—
Full of the chickens and good intentions
Circulation Manager 1929 Echo
Student Council
Grange 708 Key

* * *

FRANK LIND
"[illegible]"
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

* * *

* * *

RAYMOND HOCKELBERG
"RAY"
[Upper eight]
Trained for either camp or court
Skillful in each manly sport
Young and beautiful and fair
Basketball
Air 708 Key

* * *

WILLIAM MARTIN
"WILLIE"
[Lower 10th]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

LEONA HENDERLONG
"[illegible]"
[Lower 10th]
[illegible]
[illegible]
Aims: [illegible]
Basketball
Air: [illegible]
[illegible]


SWEETHEARTS
ON PARADE
BECAUSE
IT'S YOU
PAIL O' MINNIE
DON'T SOME BODY
WANT SOME BODY
TO LOVE
TOGETHER
WE TWO
SILVER THREADS
AMOONG THE GOLD
JUST A
MEMORY
THAT'S
MY WEAKNESS
NOW
DON'T
BE LIKE THAT

BERNICE HALCK
"BERNIE"
(upper middle)
"Innocent as she looks,
Young and sweet,
Yet she is serious, too, I'm sure."
Class Historian
Basketball

RUTH RIGGS
"RUTHIE"
(upper left)
"Her's composed of smiles, frolic, and fun,
Of everything to take not serious in life."
Class "Sec"
Company Editor, 1929 Echo

* * *

VERNON HINELINE
"VERNIE"
(lower left)
"[illegible]"
[illegible]

* * *

* * *

LOUELLA DAU
"LOU"
(upper right)
"When through the sun, with ardent frown,
Had slightly tinged her cheek with brown."
Kay "Oh Kay"
Class Calendar Editor, 1929 Echo

* * *

GEORGE ORESKOVICH
"JAIKO"
(lower right)
"[illegible]"
[illegible]

ALFRED PRENTICE
"PRENTIE"
(lower center)
"Contented wi' little
And canny wi' mair"
Class Artist
Pool Room "Oh Kay"

JOHN ORESKOVICH

Home: Greene "Ducks"
Basketball
"Johnny, Johnny, you funny boy, you're
Always trying to make us see the girls
Are you jealous, John?
Don't you wish you could be a ladies' man?"

EDWARD HOFFMAN

Vocational Course "Ducks"
Basketball (Captain)
Student Council
"Ed is a fellow who is one of our crew
In Poli he does a lot, yes, quite a deed
Can he work? Well, I guess
Just listen to Ed!
Great boy is Ed!
Great boy is Ed when he's at school."

CLARICE BLOOM

Secretary-Group "Ducks"
Basketball
"Clarice, Clarice, Miss Bloom, Miss Bloom, Miss
Bloom! Are you out of Secretaries in a vocational
way?
Yes, we have our quota gone
Yes, quite a lot of them
Don't a man of us "special" of "special" gone"

* * *

ENID FIREBAUGH

Perry Normal "Ducks"
Basketball (Captain)
Sophomore Vice-President
"Ay Perry's beautiful pressing and
Tho she is small she is the light
She is a real worker
And helps far in front
In her school that she may excel."

CLARENCE BABCOCK

Home "Ducks"
Basketball
"Clarence's ambition is football
this year, who has not an, [illegible]
He hopes a couple gal, to his [illegible]
He looks on us, with scorn and [illegible]
For Clarence is the getting man."

FRANK AL NOVRESKE

Basketball
Sophomore President
Jr. Marshall "Ducks"
"Frank is pretty smart to look
Is he lazy? Not a speck!
At Geometry he checks
And on abbreviation contests
He is our non equal space deck."

WALTER ESSERMAN

[illegible]

EDA JOHNSON

Basketball

[illegible]

NORVAL HYDENE

Terry Redmond, "Ducks."

Carefree, happy, full of fun
Norval has a character spun.
That does not shirk
Any amount of work
Till plow right on till his task is done."

ROBERT BABCOCK

Basketball

[illegible] Sophomore Play

[illegible]

ELLA LaHAYNE

Marilou Deary, "Ducks."

Ella LaHayne most every day
Studies her lessons and gets an 'A'
In "senior class
Our date [illegible]
And exemptions make her glad."

Book II—Proposition XXXI

THEOREM. The value of the Sophomores to Liberty Center High School is greater than the value of all the other classes—Freshmen, Juniors and Seniors.

Given the equilateral decagon S, O, P, H, O, M, O, R, E, S and the triangle Frosh-Juniors-Seniors inscribed within.

To prove that the decagon is greater than the triangle.

PROOF

1. The Sophomores excel in beauty. (Examine our pictures.)

2. The Sophomores excel in intellect. (Ask our teachers.)

3. The Sophomores excel in originality. (They purchased nifty class caps, which all classes coveted and stole. The Freshmen immediately ordered some for themselves, but had them similar in every detail.)

4. The Sophomores excel in speed. (It has always taken previous classes until the Junior year to accumulate enough skill and pep to present a class play. The Sophomores of 1929 are presenting "Ducks," and getting it ready in a shorter period than has any other class.)

5. The Sophomores excel in congenality. (They never fight among themselves. They are popular with their teachers.)

6. The Sophomores excel in sociability. (They gave an enjoyable spread on the occasion of their president's birthday.)

7. The Sophomores excel in athletic prowess. (The Seniors beat the Juniors in basketball, BUT the Sophomores beat both the Freshmen and the Seniors.)

8. The Sophomores are most trustworthy. (The Sophomores are the only ones trusted to have a study hall period without a teacher in charge.)

∴ The Sophomore class excels each and all other classes of L. C. H. S.


"PATSY"
CHAMPS-ON TOP-ALWAYS
"DUPS"
"CAPTAINS"
L.C.
'31
HOLY MACKERAL!
THREE DISGRACES
SEVEN SWEETY
SQUARED SOLEMN
SERENE
"WINGS"
NIZE BABY
"SOPHS"!

FRESHMEN

EMRAF BLACKMAN

"Ye gods! it is the day of doom"

(Basketball)

ELESTOR McGOLERICK

"He blows long and like a trumpet."

"Tennis Champion"

(Leader)

HENRY GRANOFF

"[illegible] of [illegible]"

(Baseball)

ANNA JOHNSON

"Charged her pipe and made an admonitory sign."

(Basketball)

LOIS HILL

"[illegible] make an [illegible]"

(Basketball)

MARION HINELINE

"His sophistry destroys [illegible] by logicality of logicians."

CHARLES MARTIN

[illegible]

DOROTHY NEULIEP

A creature not too bright or good
For human nature's daily food.

LEOTA SPENCER

"For another morning glory
Was another heart."

CARLTON DILLINGHAM

[illegible] though [illegible]
[illegible] argue still.

PAUL HOFFMAN

[illegible]
(Basketball)

HAZEL ROSENQUIST

"Tis true that she is quiet inclined
"Yet when she talk were she could kind.

FRESHMEN

19

32

EVIA LINNABARY

[illegible]

FREDERICK ZUGBAUM

[illegible]

DOROTHY MATSON

"His voice was ever soft, gentle, and low, an excellent thing in woman."
—Basketball

JAMES WILLING

"They should take a wife who knows where."

* * *

PAUL DILLINGHAM

"A musician with [illegible]"

AVIS BABCOCK

[illegible]

HENRY HOECKELBERG

"His eyes twinkled in his head aright,
As do the stars on a frosty night."

ELMER JOHNSON

[illegible]

JOHN BRADOCK

(No picture)

"Was to be laughed at and scorned because he is little of stature."

HERMAN SCHMIDT

[illegible]

FLORENCE ANDERSON

"She speaks, behaves and acts just as she ought."

HELEN ESSERMAN

[illegible]

FINA FRANZSON

"[illegible]"

DOROTHY MICHAELS

[illegible]

GORDON FIREBAUGH

"[illegible]"

MARIAN REYNOLDS

(No picture)

"[illegible]"

OWEN BABCOCK

"[illegible]"

Freshman Alphabet

A—is for Anna and Avis as well,
B—for basketball, of which I won't tell.
C—is for Carlton and Charles, who never talk loud.
D—gives us three Dorothys, of whom we are proud.
E—is for Elestor, an athlete true,
F—is for Edna, Evia, and Elmer, too.
F—brings Florence and also Fred.
G—is for Gordon, of whom much can be said
H—is for two Henrys and Hazel and Helen.
I—suggests the idleness of which I'm not tellin'.
J—is for James, so bashful and shy,
K—is for kindness, with us it ranks high.
L—generously gives us Leota, Lois and LaMae,
M—for the two Marions, who are present every day
N—is for nothing, that is nothing bad,
O—is for Owen, a studious lad.
P—is for two Pauls, a couple they are.
Q—is for quality, with which we all star
R—is for Ralph, a lad who has sand,
S—is for "Smitty," with his big helping hand.
T—is for thought, which makes our heads ache,
U—is for union, that we Freshmen all make
V—is for victory—a tough log, but we hew it.
W—is for winning, watch our basketball girls do it.
X—is for experience, if we ever get to it
Y—is for youth, may we have it forever,
Z—is for zest, let us part with it never

JOKES

Arithmetic, Physics, everything hard,
Mr. Carlson at these plays his card.
He coaches basketball
At this is best of all
And to all the boys is a regular pard.

* * *

Benton—"How many years is a century? Twenty years?"

* * *

Mrs. Bockelmann is our boss,
To her goes none of our sauce.
If we don't mind
And do things behind
Her back, THEN she gets cross.

* * *

Alfred arose in class to see a truck passing on the road.
Miss Stimson: "Alfred, did you miss it?"
Alfred: "Did I miss it? I never tried to throw anything at it."

* * *

Miss Stimson is our English teacher,
She must have been meant for a preacher.
If you cut any capers
Or write silly papers
She'll make you feel like a dumb creature

* * *

Frank (in Geometry class). "First, you draw the diagonal AC and then this doojigger."
Mr. Carlson: "You mean this what-you-may-call-it?"

* * *

The teacher of Civics is named Glass,
With him the Freshies hope to pass.
He coaches grade basketball
And is kindly to all
Who behave and work in his class.


Shiek.
Pulchrae Puellae
Ed. H??!
Rah-Rah!
Hey Hey!!
Hot - - Stuff
Yeah Team.
All Fresh
Dots or Dashes?
Sour!
Look Here
Peck!
Winners.
Grr-r-r.
Our Men

THE BANQUET, APRIL 18, 1929

AFTER two weeks of fast work selling annual subscriptions under the inspiring leadership of Mr. Carlson, the Freshmen were proclaimed winners of the contest. Then we began to look forward to the banquet. But the continual whispering conferences of groups of upperclassmen made us lose nerve as we wondered whether their secret glee might not be over some initiation stunts. Two Freshies got so worried they slipped away at noon on the fatal day. Then too, Mr. Glass was in charge of the pest control project and thoughts of mouse tails and sparrow heads haunted us — just what would his gang try to feed us? So, when we were summoned down the stairs at 1:30 April 18, we were ready for anything.

We were first placed in the manual training room, under guard of Miss Stinson. Two at a time, we were admitted to the dining room. Ella Enid and Clarice seized us, as we entered, and pinned large, green oilcloth bibs around our necks. Then the long tables and the room, prettily decorated in green and gold, attracted our attention. Green balloons were tied to the back of each alternate chair. The Sophomores told us to find our places, and such a search until each had found the program bearing his own name! Evidently they thought we needed guarding, because each Freshie found himself seated between two upperclassmen.

When all had found their places, the toastmaster, Mr. Glass, said grace and the Eighth Grade girls began to serve the first course. Again we found our class colors in evidence, for our plates held chicken patties, potatoes au gratin with cheese, buttered carrots and peas, pickles and olives. To accompany these we had parker house rolls and cabbage and pineapple salad with pimento garnish. Then another Sophomore, Emanual, made a talk, presenting us with our class pins — safety pins at least five inches in length! But we pin them on and began to enjoy our meal. The second course was pineapple and ice cream and orange-iced cupcakes. We surely appreciate the generosity of the upperclassmen in providing for us so bountifully, and the kindness of the grade girls in serving.

The toastmaster called us to order, finally, and the program began. The general subject was "A High School Short Course," and the speeches carried out the idea of advice on high school affairs for the benefit of the Freshies. Our own Paul Dillingham told how to get into high school. Then Benton gave an interesting address on how to be punctual. Berenice gave some desirable information on how to be orderly, and Leona told us how to "get in Dutch." Evelyn then concluded the general advice by suggestions on pleasing the teachers.

Ed told how to play basketball, and Willie, being grand master of the art, explained how to drink pop. Lois decided that the best way to Hebron was "with your inspiration." Raymond discussed table manners—we hope he practices what he preaches. Enid, in "How to Swim," told us that green things are always at the bottom of the lake, but that we might manage to swim through four years of high school, since we were already "all wet." In his speech on being an artist, Frank gave enthusiastic endorsement of penny pencils. Ella gave some Sophomore experiences in giving a play. George related some hair-breadth escapes (for the solicitors) experienced during the selling of ads. Elestor refused to reveal the secret of our winning the contest in selling subscriptions. Vernon, being an expert, told us how to study, and Emanual explained just how "A's" are made. Glenn closed that section of the program with remarks on how to graduate.

Mr. Carlson and Miss Stimson awarded the long coveted "L's" to the two basketball teams. As a conclusion, we Freshmen responded to the subject, "How to Sing," by warbling for our hosts our own class song.

The prizes were also awarded for the selling of annuals: first going to Victor Miskamus, second to Anna Johnson and third to Evia Linnabary. The busses were ready and street cars don't wait so the party broke up at 3:10. The dreaded initiation had turned out to be a load of fun, and we were all happy.

— AVIS BABCOCK,
ELMER JOHNSON.

Boys' Basketball Teams, 1928-29

FIRST ROW (left to right)—George Oreskovich, Emanual Novosky, Henry Branoff, Paul Hoffman, Robert Babcock.
STANDING—Melvin Smedman, William Figolah, Edward Hoffman (Captain), Glenn Olson, Benton Blackman, Reginald Hockenberg, Vernon Hinesline, Elestor Medoverick, Paul N. Carlson (Coach).

THE YEAR IN BASKETBALL

THIS has been Liberty's most successful year in basketball since joining the I. H. S. A. A. Regular practice, hard work, and a live interest in the game has offset inexperience and enabled us to win more than sixty per cent of our games.

Of our present girls' team, we lose only one by graduation, Norma Behrendt, who has proved to be a very capable player in all parts of the game. Her place will be filled after a hot contest among this year's substitutes and some splendid players coming in from the grades. We look forward to a girls' team for next year that will win many games.

The boys, not quite so fortunate, will lose four of the first team members by graduation. Benton Blackman, William Figolah, Glenn Olson and Melvin Smedman deserve mention here for the consistent way in which they have served during the past three years. Much credit is due them for the progress Liberty has made in basketball. In spite of this loss, the boys are looking forward to having a real scrappy team. What they lack in stature, they hope to make up in increased speed and strength.

* * *

CRISMAN, October 11, 1928

Girls—Crisman, 40; Liberty, 16.

This was a hard fought but one-sided battle. Four of our girls were Freshmen and showed inexperience, but material for a bright future.

Boys—Crisman, 8; Liberty, 12.

Crisman had all to lose and nothing to gain, while Liberty had everything to gain. It was a bitterly-fought contest and quite different from previous Liberty vs. Crisman games.

* * *

BOONE GROVE—November 2, 1928

Girls—Boone Grove, 26; Liberty, 9.

Liberty girls are beginning to show talent; practice makes perfect, and our girls are now getting practice. They showed a scrappy front, although they were outplayed.

Boys—Boone Grove, 7; Liberty, 24.

Boone Grove started the game with a field goal, but Liberty immediately retaliated with a basket and then took the lead. Blackman led the scoring attack with thirteen points to his credit.

* * *

GRIFFITH—November 9, 1928

Girls—Griffith, 30; Liberty, 5.

Griffith's larger and more experienced team took the lead and held it.

Boys—Griffith, 39; Liberty, 21.

During the first half the Liberty boys seemed to be outclassed for Griffith slipped through repeatedly for short shots. In the last half, Liberty overcame their stage fright and easily outscored Griffith, 17 to 11, but that was not enough and the game ended with Griffith leading.

* * *

WASHINGTON—November 17, 1928

Girls—Washington, 8; Liberty, 12.

Washington found Waterloo. Both teams played real basketball, but Liberty proved the stronger. This was our girls' first victory and a complete one.

Boys—Washington, 27; Liberty, 28.

Feeling so elated over the outcome of the girls' game, the boys made "whoopee," too. Washington led through most of the game until in the last few minutes of play, Olson slipped in an under the basket shot. Washington had led 18 to 9 at the half, but Liberty's comeback won out.

* * *

CALUMET TOWNSHIP—November 23, 1928

Girls—Calumet, 7; Liberty, 13.

Our girls played such a good game that Calumet came out on the short end of the score.

Boys—Calumet, 23; Liberty, 30.

It seems that in every game Liberty makes a last half fight that wins. Calumet led all of the first half, but, during the second half, we took the lead and kept it to the finish.

(Continued on Page Twenty-seven)

Girls' Basketball Teams, 1928-29

(Left to right) Miss Ida Stimson (Coach), Clarice Bloom, Norma Behrendt, LaMae Blackburn, Dorothy Malson, Enid Osborne (Captain), Anna Johnson, Lorna Hendrickson, Bernice Balck, Evelyn Landers, Zeda Hall, Avis Babcock.

THE YEAR IN BASKETBALL

(Continued from Page Twenty-five)

DYER—December 14, 1928

Girls—Dyer, 12; Liberty, 20.

The girls were now hitting their stride and winning repeatedly. Dyer strove to outpoint our girls, but, in spite of the absence of the captain, Ford, we won handily.

Boys—Dyer, 42; Liberty, 41

This was a fast offensive game. Liberty drove down under the enemy's basket repeatedly, while Olson checked them in. We led at the half by fourteen points. During the last half, Liberty was deprived of the services of its stellar guard, Captain Ed Hoffman, and in spite of good work from the rest of the team, Dyer came back and forced the game into an overtime period.

* * *

WASHINGTON—January 4, 1929

Girls—Washington, 21; Liberty, 15.

On their home floor, the Washington girls proved their mettle and outscored Liberty by the aid of excellent forwards.

Boys—Washington, 21; Liberty, 29.

We became twice as determined when the girls lost, but started in the usual way, trailing, 10 to 13, at the half. Then Smedman slipped the net three times in the first few minutes of play and from then on it was a toss-up between Smedman and Figolah for scoring honors. Washington was powerless to check the comeback and thus lost by a greater score than before.

* * *

DYER—January 11, 1929

Girls—Dyer, 7; Liberty, 14.

This was just as easy a victory for Liberty as the previous game.

Boys—Dyer, 25; Liberty, 27.

Dyer played its regular last-minute rally game, but Liberty was strong enough to win. After trading for three quarters, Liberty took the lead with an under the basket shot from Olson.

CHESTERTON—January 12, 1929

Chesterton Freshmen, 9; Liberty Seconds, 18.

Liberty's second team demonstrated their ability by defeating Chesterton's Freshmen. Our boys handled themselves like veterans, though it was their first game.

Chesterton Seconds, 17; Liberty, 16.

This was a good game, especially in the second half. Smedman was the high point man here.

* * *

GRIFFITH—January 18, 1929

Girls—Griffith, 35; Liberty, 4.

Liberty tried her best to overcome the stronger foe, but Griffith soon pulled away to a lead, which she kept to the finish.

Boys—Griffith, 31; Liberty, 19.

Liberty remained within a few points of Griffith until near the end, when Griffith pulled ahead and the gun barked out a message of defeat.

* * *

CRISMAN—February 2, 1929

Girls—Crisman, 28; Liberty, 8.

Crisman girls were confident after their good work at the tournament, but met much stiffer opposition than they had expected.

Boys—Crisman, 24; Liberty, 23.

Crisman and Liberty are friendly rivals, but this game was a hard-fought contest. Crisman led in the first half, but Liberty came back and had a point lead. Then Crisman's guard slipped one through past the center and a second later the game ended.

* * *

HEBRON—February 8, 1929

Girls—Hebron, 4; Liberty, 8.

Although our girls had been defeated by Hebron at the tournament, they were determined to turn the tables. This game was marked by brilliant playing by the guards of both teams.

(Continued on Page Fifty-nine)

Eighth Grade History

1928 — 1929

AT THE beginning of the term, we had a total of twenty-one pupils. Those from Liberty were joined by Frances Hoffman and Herman Neuliep from Crocker, Earl, Merle and Carroll Hanrahan and Evelyn Skorouski from Phares, and Margaret Hineline, Iris Thomas and Barbara Lind from Linderman. The first week we found our places in the middle room on the west corridor and met Mr. Glass, our teacher.

During the third week of school, we attended the Porter County Fair and watched Earl Hanrahan win a prize in the pony race. In the fourth week, we welcomed Verna Herring from Crocker, and on November 11, Donald Babcock. Our total was now twenty-three pupils.

On November 6, when our new school was dedicated, our girls served at the oyster supper. In November, we started our music classes. During that month we also organized our class club, the "Diamond Citizens' Club." We publish a school paper once a week, calling it the "Liberty News."

Our Christmas party was given by the teachers, who treated us to oranges and E-kimo pies. On Lincoln's birthday, our teacher read to us about Lincoln. We had a Valentine party with a Valentine box. The girls made candy and the boys brought fruit and we all played games.

Four of us—Edna Johnson, Rosalie Dau, Kenneth Hyden and Leonard Sanders—have been together from the First Grade on. Our Eighth Grade year has been enjoyable and we hope that everyone will finish the hill of examinations, that we may all return as Freshmen in September, 1929.

—EDNA JOHNSON,
HELEN DALY.

Earl—"Oh, say! I've got an idea!"
Emerson—"Keep it, it's in a strange place."

Eighth Grade Basketball

THE Seventh and Eighth Grade boys organized a basketball team as soon as our gym was finished. The men on the first team are: Earl Hanrahan, left forward; Austin Hall, right forward; Leonard Sanders, center; Donald Babcock, running guard; LaVerne Blackman, rear guard and captain; James Lynch, first substitute. The second team are as follows: Carroll Hanrahan, captain and left forward; Glenn Walters, right forward; Harold Esserman, center; Henry Biggs, running guard; Gerald Jadesberg, rear guard; Leslie Esserman and Wesley Babcock, substitutes.

Our first game was with Washington at Liberty, a 21 to 5 defeat, on November 16. The next game was with Chesterton at Liberty on December 7. We were defeated, 9 to 22. We realized that we lacked practice, teamwork and size.

Another long period of practice preceded our game with Washington at Washington, January 4. We were defeated, 5 to 11, in a fast contest—our first game away from home. On January 28, we used two high school boys, Paul Hoffman and John Oreskovich in our game with Chesterton at Chesterton. The score was 12 to 12; we had to play two overtime periods.

February 2, the Freshmen defeated us 21 to 20. Three days later our new suits, plain white uniforms, came. We played Jackson on the home floor, February 8, again using high school boys. We were defeated 11 to 16. Cook's Corners defeated us twice also: 13 to 14 on their floor, and 6 to 15 on ours. The second team had their first game the latter date, being losers with a 7 to 4 score.

The Eighth Grade and Freshie girls played East Gary; the score was 33 to 3 in Liberty's favor.

We are becoming much more interested in basketball, because the ones who get ninety per cent or more in all their studies and who don't go below eighty in any, get an extra twenty-minute gym period. This not only increases practice, but encourages us to keep up our grades.

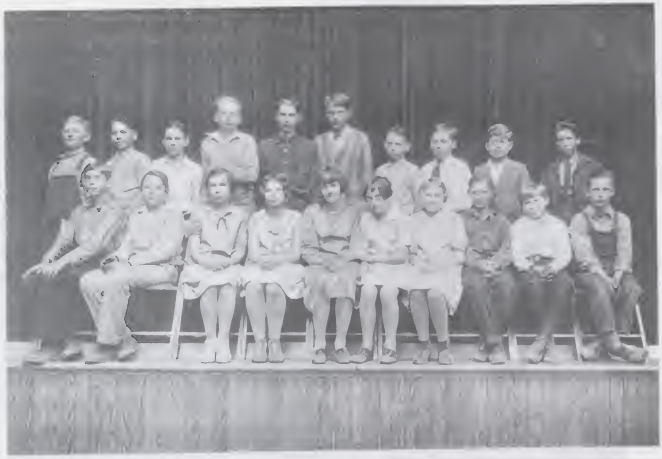
—EARL HANRAHAN,
DON BABCOCK.

[illegible] (1) [illegible] May (2) "The First [illegible] Dug for the Excavation." (3) "The Bench in the [illegible]
[illegible]
[illegible] (1) [illegible] (2) [illegible] (3) "[illegible]" (4) "[illegible] Tumbling Crew."
[illegible] (1) [illegible] (2) [illegible] Moore [illegible] (3) "[illegible]" (4) "Can We Play Basketball?" (5) [illegible]

EIGHTH GRADE

UPPER ROW (left to right) — Leonard Sanders, Herman Neuhop, Helen Wozniak, Evelyn Skoronski, Iris Thomas.
CENTER ROW — [illegible] Lester, Ralph Biggs, Earl Hanralan, Barbara Lent, Helen Daly, Anna Oreskovich, Edna Johnson, Verna Herrick.
LOWER ROW — Carroll Hanraran, Kenneth Hyden, Merle Hanraran, Alice Billingham, Frances Hoffman, Austin Hall, [illegible] Margaret Hinedin.

SEVENTH GRADE



UPPER ROW (left to right)—Nolan Helms, Gerald Jaderberg, Henry Biggs, LaVern Blackman, Lawrence Stewart, Wayne McCorkel, Edmond Tratebas, Ross McCorkel, Leslie Esserman, Wesley Babcock.

LOWER ROW—Theodore Lenburg, Harold Esserman, Bernice Clevenger, Marie Henderiong, Bertha Wohlenberg, Inez Thomas, Helen Dillingham, John Reed, Henry Wozniak, Albert Wheeler.

SIXTH GRADE

UPPER ROW, left to right — Herbert Dell, Dorothy Hockenberg, Alice Mossman, Vivian Cooper.
CENTER ROW — Harry Babcock, Lillian Hockenberg, Robert Lowery, Bernice Sommers, Jackie Lemberg, Alice Hoadley.
LOWER ROW — Bernard Bigks, Margaretta Nonnan, Helen Jacks, Nelle Dearing, Jimmy Hockenberg.

History of the Sixth and Seventh Grades

LATE in September, we initiated a partially completed school building. The first month was a regular battle to see whether or not we could hear ourselves speak, for it was difficult to compete with the clatter and clang of the furnace men, carpenters, electricians and various other laborers.

Thirty-six of us started school, but John Reed, Edmond Tratebas, Wayne McCorkel and Lawrence Stewart left us during the year. In March, Carl Reynolds and Dwight Spencer enrolled in our school.

Our "Midget" was absent the day the pictures were taken for the annual. He hurt his hand quite seriously. Marie says that various little boys always get into trouble.

We enjoyed several parties during the year. At Christmas time we reverted to the old-time custom of having Santa visit us. He delivered gifts, fruit and Eskimo pies. On St. Valentine's Day, Miss Hockelberg told us to march downstairs and take the place marked out for us. Imagine the cry of horror that arose, when each boy found himself placed between two girls! They thought Miss Hockelberg was the guilty one, but how about the Seventh Grade girls, who were downstairs preparing the cocoa, cake and candy?

John, Wayne and Lawrence left us without any previous notice of departure. Edmond told us he was leaving, so we had a farewell party. We bought the book, "We," for him, because Lindbergh is our hero. Edmond can't forget us, because we wrote our names on the first page.

Much interest is being shown in the Pest Contest. It begins to look like Earl's side will win. We're hoping Leonard's side will give us a substantial treat.

* * *

When ordinary school days go and come,
We have loads and loads of fun;
But when examination day draws near,
We begin to live in doubt and fear.

Nevertheless, we hope that we'll all pass,
And make a brilliant Seventh or Eighth Grade class.
For when it actually comes to studying hard,
Well—just take a glimpse at each report card!

—PUPILS OF GRADES SIX AND SEVEN.

RUTH FIREBAUGH
Third and Fifth Grades

RUBIE ANN HOFFMAN
Second and Third Grades

AUTUMN BARTHOLOMEW
First Grade

GEORGIANNA SOWASH
Music—Grades and High School

DELLORA NUSS
Fourth Grade

FIFTH GRADE

UPPER ROW (left to right)—Carmon Courtney, John Spears, Victor Firebaugh, Edward Marcinkowski, Carl Babcock, Everett Crum, Allan Dillingham, Harold Lanburg, Donald Linnabary.
LOWER ROW—Irma Babcock, Inez Cook, Doris Blackburn, Louise Esserman, Blanche Walstra, Lorraine Esserman, Velma Hamilton, Marion Hamilton, Bernice Butler, Virginia Herring.

FOURTH GRADE

UPPER ROW (left to right)—Eugene Hoskelberg, Marian Cunningham, Joan Marcinkowski, Robert Fitzhugh, Milton Torres, Pearl Laszlo, Kathleen Hoffman, Eileen Dun, Helen Courtney, Herbert Gropp, Floyd Helms.
CENTER ROW—Oscar Landale, William Rage, George Malanoic, Jack Cole, Virginia Olson, Vincent Marcinkowski, Maxine Bateman, Joe Oneskovich, Doris Ulesengo, Arlington Anderson, Lawrence Plessis.
LOWER ROW—Bertha Infierno, Emma Huszar, Antoinette Helms, Irene Blackburn, Jeanette Sommer.
Not in picture—Olive Johnson, Jeanette Cummins and Robert Anderson.

THIRD GRADE

UPPER ROW (left to right) — John Trutchas, Roy Nicholson, Stanley Spiese, Lyle Dillingham, Zane Pfares, Harry Wessler, Robert Henderson, Owen Herring, William Jackson, Vale Capous, Grover Biggs, Roy Rhodia.

LOWER ROW — Maynard Prosers, Delbert Biggs, Georgia Hampton, Eleanore Dalka, Lillian Michaels, Jeanne Holmes, Gene Sadowski, Juanita Stewart, Doris Anderson, Anna Lou Hoovler, Williams, Grace Hineline, Ida Beckelberg, Raymond Sadowski.

SECOND GRADE

UPPER ROW (left to right) — Richard Ruge, George Hall, James Kellner, Harian Beerendt, Freddie Esserman, Lloyd Jackson, Thomas Williams, Keith Keesling, Russell Tratebas, Arnold Lannafary

LOWER ROW — Denvir Crum, Billie Berndt, Margaret Hanrahan, Mary Jo Cook, Katherine Wheeler, Augusta Walstra, Lois Williams, Marianna Courtney, Mary Herring, Mary Matteson, Gwenabe Romans, Isabel Bradford, Allen Wozniak, Don Cole, Harold Babcock

FIRST GRADE

UPPER ROW (left to right) — Marian Lorenz, George Wheeler, Donald Olsen, Elizabeth Herring, Buddy Hineline, Buddy Waistra, Lillian Gropp

CENTER ROW — Eileen Henderlong, Elma Esserman, Walter Siont, Alice Wozniak, Dorothy Ruge, Stephen Delworth, Leroy Pillman, Clyde Biggs, Andrew Hamilton, John Helms, Leroy Carlson, Elwin Biggs, Etta Biggs

LOWER ROW — Blair Merle Wilson, Marion Lorenz, Dorothy Keilber, Helen Marcinkowski, Leonard Neuliep, Myron Anderson, Evelyn Dalke, Esther Berndt, Raymond Biggs, Irvin Pope, Dorothy Spiese, Harold Hockelberg.

First Grade News

AT THE beginning of the year, there were so many beginners, that it became necessary to have a room with only First Graders. The children were bashful and a little afraid, so we made a kindergarten out of it at first. Soon all were taking part and began to love school.

By October, we had progressed enough in Rhythm and Singing to invite the mothers to come to our Hallowe'en party, and we entertained them with songs and clapping to music, which we then called our "orchestra." Our room was lighted only by many jack-o-lanterns, which the children had brought, and after the program, the little orange cups, which we had made the day before were brought in full of orange and black candy.

Our Christmas program was a success and our room helped by singing, "Up On The House Top," and several of us spoke pieces. In our room the last school day before Christmas, we had a nice little Christmas tree, and when we came back from recess, we were surprised to see that Santa Claus had been here and left presents tied in pretty paper and ribbon. Miss Bartholomew received some lovely presents from the girls and boys, and we were all happy with ours.

From Christmas on, we had to begin real hard work on our numbers and reading, but Valentine's Day was another lot of fun and surprise. We had a large, round Valentine box with a large red bow around the center. By Valentine afternoon the box was so full we could hardly get another one in. Everyone got so many Valentines, and Miss Bartholomew had more than she could carry home. There was a surprise of red heart candies in a Valentine napkin.

Easter was lots of fun, too, when we hunted for eggs, which the Easter bunny had hidden, and pinned the tail on the Easter rabbit on the board.

All will be anxious to return next year, as they really feel that they belong in school by now.

A Year in Second Grade

SEPTEMBER 10, 1928, found us eager for the first tap of the bell. Our room was so crowded the first day, that some of us had to stand in a line along the wall. On the second day, there were seats enough for all.

So many new faces this year! Boys and girls came from every part of the township. We learned to know each other and were soon working hard.

Our first social event of the year was a Hallowe'en party. Our darkened room was lighted only by the lights of the pumpkin faces and made joyous by the laughter of the merry boys and girls. After playing games, we removed our "funny faces" and enjoyed a delectable luncheon.

Our first appearance before the public was at Christmas time. We had some good times practicing our parts. We did our very best and hope our fathers and mothers enjoyed our program.

We all had a very nice time at our Valentine party. Katherine Wheeler was the lucky one to carry home the pretty Valentine box.

At our Easter party, our room was beautifully decorated with rabbits and Easter lilies. We took great pride in making our decorations. We had a happy time looking for Easter eggs, that were hidden in the room. The person who found the most eggs was awarded a pretty rabbit.

Now we are interested in a program, which we expect to give at the last P. T. A. meeting in May.

We feel that this year has been a joy to the most of us. For some it has been a year of hard work. Some will have to try the same grade again next year, for we have learned that "if at first we don't succeed, we try and try again."

—RUBIE ANN HOFFMAN, Teacher.

The Fourth Grade Alphabet

A—is for Annagrace and Annabelle, too,
Who come to school and never are blue;
B—is for Bob,
Who likes all the girls;
C—is for Clancy,
For whom we all have a great fancy;
D—is for Dorothy and Doris,
Don't you wish there were more like us?
E—is for Emma, Eugene and Ellen,
Who do not like to study about Magellan;
F—is for Floyd, a farmer lad,
For recess he is always glad;
G—is for George, who wants to play,
At school all day, he'd rather not stay;
H—is for Hilda and Hubert,
Who to work never get right pert;
I—is for Irene,
Who wishes studying could be done by machine;
J—is for Joan, Jack and Joe,
Who to school do not care to go;
K—is for Kathleen, a quiet, little miss,
Who always acts like this;
L—is for Lawrence, who likes to stay out of school,
With his teacher he cannot fool;
M—is for Marian, Milton and Maxine,
When they work the results can be seen;
N—is for nothing, about all we know,
And that is why to school we go;
O—is for Olson—Virginia, you know,
Who comes to school just so;
P—is for Pearl,
A very good little girl;
Q—is for the quizzes, in which we write bunk,
And when teacher reads them, they cause us to flunk;
R—is for Robert, a lad quite game,
From Porter to Liberty he came;
S—is for Sanders, a little girl is she,
A bigger girl, we hope she will be;
T—is for Teacher, so dear (?),
She gives us enough work to last us a year;
U—are the Reader, spending your time,
Trying to read this little rhyme;
V—is for Vincent, who likes to stay home,
When in school, his thoughts always roam;
W—is for Willie, a hard-working chap (?),
Who would like to think school a snap;
X—is for Xenses, which we make,
When in our lesson there are many mistakes;
Y—is for Yesterday, that never comes again;
Z—is for Zero, many there have been.

— THE FOURTH GRADE

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The West Room---
Grades Three and Five

AT THE beginning of our happy school term, there were thirty-six in our room, in the Fifth and Sixth Grades. We studied together until one week was past, then the Sixth Grade was taken over to the new building, because of lack of room here. Seventeen members of the Third Grade then came into our room, and we got along very well together.

School days are nearly over,
So spring must soon be here;
I hope we'll all be glad to come
Back to school next year

— ERMA LOUISE BABCOCK.

* * *

Teacher: "What is meant by 'shooting the rapids'?"
Carl: "It is when the canoe goes upward, downward, forward, backward and sidewise."

ALUMNI ROLL CALL

CLASS OF 1914

Ethel (Ball) Ruge — Housewife — Valparaiso

CLASS OF 1915

Florence Wheeler — Stenographer — Valparaiso
Morris Todd — Filling Station Proprietor — Pennsylvania

CLASS OF 1917

Irene (Swanson) Johnson — Housewife — Chesterton
Garret Osborn — Armature Winder — Gary Mills
Edward Dzur — California
Dewey Babcock — Farmer — Valparaiso
Floyd Mead — Barber — Gary
Harold Pearson — Farmer — Chesterton
Vina (Ashton) Pearson — Principal — Garyton
Mary Turk — At home — Valparaiso
Susie (Ashton) Anderson — Housewife — Chesterton

CLASS OF 1918

Edna (Carey) Boehaker — Housewife — Chicago
Florence (Cason) Conrick — Housewife — Wheeler
Pearl (Hanrahan) Rosenberger — Housewife — Valparaiso
Evelyn (Anderson) Pillman — Housewife — Crocker
Maurice Thatcher — Machinist — Chicago
Arthur Schmidt — Steel Mill employee — Gary

CLASS OF 1919

Jessie Campbell — McGill Factory — Valparaiso
Hubert Cole (Married Luella Carey) — Store Proprietor — Gary
Rudolph Schmidt — Farmer — Valparaiso
Hannah (Danielson) Wiseman — Housewife — Chesterton
Elvera (Blank) Nagel — Housewife — Hobart
Wayne Babcock — Farmer — Valparaiso
Alfred Dalke — Mechanic — Valparaiso
Helen (Thatcher) McKimmon — Housewife —

CLASS OF 1920

Will Wheeler (Married Emma Thatcher) — Salesman — Valparaiso
Elsie (Wheeler) Stuart — Housewife — Plymouth
Hannibal (Mead) Fetter — Housewife — Valparaiso
Evelyn (Anderson) Ellis — Housewife — Chicago

CLASS OF 1921

Naomi (Wheeler) Ferguson — Housewife — Valparaiso
Ann (Hawrowski) Hoffman — Housewife — Chicago

Fred Schmidt — Bank Clerk — Gary
Juanita (Frank) Koselki — Housewife — Chicago
Stella Moore — Stenographer — Gary
Lorena (LaHayne) Zimmerman — Housewife — Valparaiso
Edna (Pillman) Mount — Stenographer — Gary
Elizabeth Redler — Teacher — Cook County
August Schmidt — Dentist — Gary

CLASS OF 1923

Arvid Johnson — McGill factory employee — Valparaiso

CLASS OF 1924

Leona (Ashton) Michaels — Housewife — Chesterton
Lila (Gustafson) Wolff — Housewife — Gary
Catherine Dan — Stenographer — Gary
Herbert Dalke — Mechanic — Valparaiso

CLASS OF 1925

Violet Sanders — Stenographer — Gary
Gertrude Hockelberg — Teacher — Liberty Center
Arthur Schmidt — Stenographer — Crown Point
Leonard Dillingham (Married Dorotha Gustafson) — Student — Purdue
Oakley Lutes (Married Grace Hockelberg) — Gary

CLASS OF 1926

Alice (Tanner) Pomeroy — Housewife — Chesterton
Arvid Sheets (Married Florence Raske) — Employee International Harvester Company — Chicago

CLASS OF 1927

Lucy Lundahl — Comptometer Operator — Chicago
Ida (Cole) Smith — Housewife — Gary
Iva Cole — At home — Chesterton
Ruth Esserman — In Nurse training — Presbyterian Hospital, Chicago
Genevieve Figolah — Student — Gary
Astrid Johnson — Student — Gary
Alvar Olson — Bank Clerk — Chicago

CLASS OF 1928

Marjorie Drake — Working — Valparaiso
Leslie Sanders — Student — Gary
Alice Hanrahan — Student — South Bend
Hazel Marshall — Student — Valparaiso University
Iris Babcock — Working — Gary
Marcia Dillingham — Working — Valparaiso

CLASS NIGHT, MAY 18, 1929

PROGRAM

Salutatory	William Figolah
Class History	Evelyn Lundahl
Class Poem	Edith Drake
Class Prophecy	Norma Behrendt
Class Commandments	Melvin Snedman
Class Gifts	Glenn Olson
Presentation of Class Gift to School	Benton Blackman
Acceptance of Class Gift	Corinne Jacobson
Class Song.	
Class Plays—"Prexy's Proxy."	
"The Adults."	

* * *

"PREXY'S PROXY"

CHARACTERS

"Prexy"—President of Dodson College	Benton Blackman
Alfred Dorrance—a student	Melvin Snedman
Robert Kraft—another student	William Figolah
No. 806—a guardian of the law	Glenn Olson
Bessie Miller—a Freshman	Evelyn Lundahl
Jane Fleetmore—a stenographer	Edith Drake
Rachel Cargill—a wealthy spinster	Norma Behrendt

Two college students, Dorrance and Kraft, are sent to the president's office to explain the presence of a stuffed giraffe from the college museum in a tree top on the campus. In the absence of President Fleetmore, they are mistaken for the president and the dean by a Freshman girl, Bessie Miller, who comes for advice on her college course. They do not correct the false impression and keep up the ruse when Rachel Cargill, a philanthropic maiden lady, calls to confirm her recent gift to the university. Their joke nearly causes the college to lose this endowment. Officer 806 tries to take Prexy for a ride in the patrol wagon and the complications start a near riot on the campus.

Jane, whom Dorrance knows only as a stenographer, is really Prexy's daughter. She determines to punish the jokers, but relents and saves them when her father would expel them. Miss Cargill forgives Prexy and accepts his hand. Kraft and Bessie decide to study domestic science together and Jane is reconciled to her lover, "Prexy's Proxy."

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"THE ADULTS"

The characters of the play are as follows. A soda clerk, Glenn Olson; Horace, the "college freak," Benton Blackman; Bob Major and Larry Trent, worldly wise Seniors, Melvin Snedman and William Figolah; Dorothy Ray and Ruth Procter, Sweet Brier College girls, Norma Behrendt and Edith Drake; and Beulah, who has an adult mind, Evelyn Lundahl.

Bob Major and Larry Trent invite Dorothy Ray and Ruth Procter to the college relay races. On the day of the races, Bob gets a telegram from Dorothy saying that she is forced to bring her cousin, Beulah, with her and asking Bob to get an extra man. The only available one is Horace, a Freshman, whom the boys regard as "rather a freak," because he never has a date, and doesn't know how to talk to girls. The girls meet the boys at the college drug store, but Beulah is not with them, for she has been lost in the crowd. They start to the races without her and Horace.

Beulah comes to the drug store, where she meets Horace, but they decide not to go to the races. They would rather stay and talk, for they can discuss things the others couldn't understand. The older quartette seem like mere children to Beulah and Horace, who are "adults and have adult minds."

"Amy From Arizona"

(Senior Play Presented November 28th)

CAST OF CHARACTERS

Lester Hemingway—a young husband	Benton Blackman
Dick Morrow—his friend	Glenn Olson
Sidney Squeers—Laurette's brother	Melvin Smedman
Hoskins—the butler	William Figolah
Laurette—Lester's wife	Evelyn Lundahl
Amy Clayton—Lester's niece	Leona Henderlong
Mrs. Squeers—Laurette's mother	Edith Drake
Gertie Malloy—an actress	Norma Behrendt
Cora—a maid	Anna Johnson

THE STORY

Laurette had gone on a visit, so Lester started going to the movies to escape the watchful eyes of his mother-in-law. He became much interested in a detective serial concerning the efforts of a master sleuth, Gordon Gray, to locate his long-lost daughter. One evening, in a spirit of adventure, he disguised himself as Gordon Gray and in that character, befriended a lost girl in the park.

The next day he received a letter announcing the coming of his niece and ward, Amy Clayton, from Arizona. A second letter was from an actress, Gertie Malloy, who announced that she would shortly call to return his mackinaw, lost the night before. He realized that he was taken unto the clutches of an adventuress.

Gertie did come, and, to Lester's horror, his presence to his mother-in-law, Lester introduced her as his niece, Amy Clayton. The real Amy arrived and Lester had to send her to the hotel opposite. On-rushed to another and Lester became enmeshed in untruths.

Laurette returned much disturbed over the actions of a man, apparently a masher, who had followed her from Baltimore. Laurette and her mother, Mrs. Squeers, were puzzled over the bold ways of the supposed Amy Clayton, but Sidney Squeers was much attracted. Letters, which she overheard and found, the presence of two Amy Claytons, and the discovery that Lester's artist friend,

(Continued on Page 100 Column)

"Oh Kay"

(Junior Play, February 22nd)

THE JUNIOR PLAY is always a long looked for event and "Oh Kay" was by no means a disappointment. Each player was splendid in his part and showed the effects of Miss Stinson's untiring efforts in directing the play. "Oh Kay" was, perhaps, one of the most difficult plays ever attempted by any Junior class of this school, but its success was certain.

The entire action of the play took place at the Whitman home in the course of one evening. Edith Whitman (Corinne Jacobson) was a girl of about nineteen with a vivid imagination and rather emotional nature. Arthur Whitman (Raymond Hockelberg), her elder brother, considered his thoughts and decisions as the last word in wisdom. Evelyn Whitman (Berenice Halck), mother of Edith and Art, made a dignified head of the household during the long absence of Captain Whitman (George Oreskovich), who was on a sea voyage.

When he returned, he found four "Black Terrors" in his home, the family upset, and a detective, Kay Millis (Louella Dan), in charge. Kay was a girl about Arthur's age, with a dominant, positive personality. The outstanding character parts were "Gram" and "Gramp" Pembroke. Gram (Ruth Biggs) was a fussy, old lady, with a sharp tongue and she took pills, pills and more pills. Gramp (Victor Moskinius) was a wide-awake, lovable old man, who refused to grow old in spirit.

The actors playing the "Black Terrors" were Jim Hayes (Alfred Prentice), Fred Alden (William Martin) and Alice Borden (Leona Henderlong). The real "Black Terror" (Vernon Hineline) was an impressive man of about forty. One who deserves great praise is the business manager and property man, Frank Lind. Much of the success of "Oh Kay" was due to his efforts.

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Willie (translating German): "Wares. What are wares?"

Mrs. Bockelmann: "Why, you know—crockery ware, wooden ware, hardware, etc."

Willie: "And—underwear?"

"*Ducks*"

(Sophomore Play, April 12th)

CAST OF CHARACTERS

Marilou Drury—owner of the ranch	Ella LaHayne
Duckland Jarvis—who just dropped in	Edward Hoffman
Terry Redmond—foreman of Drury ranch	Norval Hydene
Peggy Norman—Marilou's college chum	Enid Firebaugh
Samantha—who runs the ranch	Clarice Bloom
Heinie—red-headed chore boy	Clarence Babcock
Don Leland—a neighboring rancher	Walter Esserman
Cecile Clement—Jarvis' eastern friend	Helen Esserman
Dallas Gibson—who wants the ranch	John Oreskovich
Doc Marshall—M. D. to the cows	Emanual Novreske

Marilou Drury is the manager of the Drury ranch in Montana. Terry dissuades her from accepting an offer for the ranch made by Dallas Gibson, from the East. Peggy Norman, a lively college chum of Marilou, comes for a visit. An airplane is wrecked near by and the injured pilot is brought to the ranch house. Gibson renews his efforts to buy the place and recognizes Jarvis, the aviator, who is suffering a complete loss of memory. Peggy falls in love with Jarvis. Gibson kidnaps Marilou to force her to sign the deed. She is rescued, but, before her return, Gibson sneaks into the ranch house to telephone and is captured by Samantha.

Cecile Clement arrives from the East searching for Jarvis. Jarvis is thrown from his horse and completely recovers his memory. He denies that he is engaged to Cecile and confesses that he loves Peggy. He remembers that he had been on his way to this very ranch to buy it because it is valuable oil land. Marilou decides to sell to Jarvis. Terry and Marilou find they are not indifferent to each other. Jarvis and Peggy agree to come back to the ranch on their wedding trip, Doc and Samantha sign a truce, and Heinie will "tend the ducks."

* * *

Between the first and second acts of "Ducks," the audience enjoyed a Hebrew monologue. "Abie's Confessions," given by Robert Babcock.

Interclass Basketball

AFTER the interschool schedule was completed, we enjoyed a series of home games to decide the interclass champions in basketball.

The first boys' game was between the Seniors and Juniors. All four Senior boys were members of the school first squad. They played five Juniors and eliminated them by a score of 47 to 15.

The Eighth Graders, having defeated the Seventh Graders, came up against the Freshmen and were beaten, 35 to 10.

Then the Sophomores gave the Freshmen a taste of defeat in a game with the points 29 to 16 in the Sophomores' favor.

The final and most thrilling game was played between the Seniors and the Sophomores. The Seniors again used only their own four men, but this time they were defeated, 23 to 24. So the Sophomore boys are the school "champs." Anxious to settle the argument over second place, the Juniors challenged the Freshies and won a 12 to 5 decision.

The girls' rivalry was more quickly settled. The Eighth Grade girls proved they were not weaker than the Seventh Graders by a 16 to 0 victory. Then the Eighth Graders were victims of the Freshman girls by a 31 to 14 score. Finally the girls of the three upper classes played the Freshman girls—victory coming a second time to the Freshies, 20 to 12 being the final count. Accordingly, the Freshman girls are class "champs" in the feminine aggregations.

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Miss Stimson: "The Mohammedans used to spread their religion by the sword. Why don't they still do it?"

Frank Lind: "Because gunpowder is more handy."

* * *

Enid, Ed and Emanual were looking at a book of pictures of movie stars.

Enid: "Oh! that one looks just like me!"

Ed (aside): "Sh! she's happy!"

THE CHRISTMAS PARTY

THE CHRISTMAS PARTY had never amounted to much in the past because both teachers and pupils were too busy with examinations to make elaborate preparations. So this year the Student Council decided to take charge, to make their plans early, and to give everyone in high school a rousing good time. All were warned weeks ahead that this was to be an informal affair on the gym floor, with each pupil in gym shoes and old clothes.

So Friday, December 21, after the last "exam" was over, we gathered in the assembly and chose partners for the grand march. Mr Carlson led us hither and thither, up and down, around and through, ending finally on the gym floor, where Senior Student Congressman, Benton Blackman, was master of ceremonies. He announced that the party was to be in the nature of a tournament between classes, with prizes for the winning group. Entry sheets were distributed that each class might sign up one or more contestants for each event. Ribbons were to be given to winners, the blue meaning five points—red, three; and yellow, one.

The events and prize winners were as follows:

Wasp Ladies' Marathon—
1. Edith Drake
2. Hazel Rosencrost
3. Enid Firebaugh

Standing Broad Grin—
1. Emanual Novreske
2. George Oreskovich

Standing Long Drop—
1. Norma Behrendt
2. LaMac Blackman
3. Enid Firebaugh

Pop Drinking Contest—
1. Willie Figolah
2. Ruth Biggs

Roll Vault—
1. Frank Lind
2. Robert Babcock

Hammer Throw—
1. Enid Firebaugh
2. Louella Dan

Teachers' Handicap—
1. Mr. Carlson
2. Miss Stimson

Shot Put—
1. Glenn Olson
2. Clarice Bloom

Student Council Handicap—
1. Ed Hoffman and Elestor McGolerick

Cinderella Race.

How we wished for someone with a movie camera to register the events of that party! All entered with zest into the contests. Each class gathered as a group to cheer for its entries in the various events, colored ribbons began to flutter from the coat lapels of champions, and balloons floated here and there. The pop-drinking contest was not so easy as it sounded for the bottles were equipped with nipples; sitting lengthwise of a rolling barrel made writing crazily difficult, and the hammers were a collection worthy of a museum! What sweet revenge it was to see teachers' dignity abandoned for once as our pedagogues, with hands behind their backs, adorned their countenances with blueberries and pastry! But Mr. Carlson returned the indignity when the blindfolded student councilmen were forced to feed one another bananas.

The Seniors were found to have the most points and the Sophomores the second largest number, and both classes were soon regaling their friends with chocolates from the prize boxes. Lines were formed to the kitchen, where the teachers served ice cream sandwiches as their treat. Each teacher was remembered with an appropriate and beautiful gift, and all rushed to the busses and interurban wishing one another a Merry Christmas.

Glenn (reciting Poe's "Raven"): "'Let my heart be still'—I don't know any more."

* * *

Norval (translating Caesar): "The Helvetians sat down under a mountain."

School Songs

MARCH SONG

We will march, march on down the floor
Shouting for L. C. High
Keep up your "pep" and "go," their strength to defy,
Then give a loud cheer for Liberty men
We're here to win again
So fight, fight until the end for L. C. High.

* * *

(Tune of "Indiana")

Liberty High School, Oh Liberty High School
Liberty High School, we're all for you!
And we'll fight for the fame and honor
Of our glorious old orange and blue.
Nothing daunted, we shall not falter
In the battle we're tried and true!
Liberty High School, Oh Liberty High School,
Liberty High School, we're all for you!

* * *

PEP SONG

If I could act like the Seniors can
I'll tell you what I'd do!
I'd go right out to Hollywood, and show them how to boo-hoo!

If I had the faith that the Juniors have
I'll tell you what I'd do!
I'd stick my head in the lion's mouth, and tell him not to chew!

If I had the brains that the Soph'mores have
I'll tell you what I'd do!
I'd throw my books into the fire and let them go up the flue.

If I believed in fairies like Freshmen do
I'll tell you what I'd do!
I'd go right back to nursery rhymes and read them all right thru.

(Chorus) Pep, there is pep, yes there's pep
In this old school house, there is pep, pep, pep!

School Yells

L—I—B—E—R—T—Y
That's the way you spell it,
Here's the way you yell it—
Liberty, Yea!

* * *

Two bits, four bits, six bits, a dollar,
Come on Crisman, let's hear you holler!

* * *

1—2—3—4; 3—2—1—4;
Who for?
What for?
Who you going to yell for?
Liberty! Yea!

* * *

Fight 'em, team, fight 'em!
Fight 'em, team, fight 'em!
Fight 'em fair! Fight 'em square!
Fight 'em, team, fight 'em!

* * *

He's a man!
Who's a man?
He's a Liberty Hi School man!

* * *

When you're up, you're up;
When you're down, you're down.
When you're up against Liberty
You're up side down!

* * *

Rub-a-dub-dub,
Rub-a-dub-dub,
We've got Washington under the tub,
Wash 'em out;
Ring 'em out:
Hang them on the line!
Come on Liberty, that's fine!

THE CALENDAR

SEPTEMBER

10 School begins a week late, in a new school house. All the thrills of exploration! Such a mob of Freshmen!
11 Books purchased. We were dismissed. No seats yet.
12 Half-day of school. All classes organized.
13 Now study begins in earnest.
19 Seniors ordered sweaters. Juniors ordered class rings.
25 School dismissed, because there is no heat. People in old building keep warm by having fire drills.
27 We all attend the Porter County Fair.
28 School again.

OCTOBER

1 The Seniors strut in their new sweaters. Dorothy Gustafson has married and gone to Purdue. Poor Senior girls!
8 First practice on new gym floor. Whoopee!
9 High School Inspector here. Sophomore class meeting.
11 Game with Crisman — an auspicious beginning for year.
12 The teachers went to South Bend.
15 Franklin Peck deserts the Junior class.
18 Country Gentleman Contest begins.
22 Juniors display new class rings.
24 Is Victor a Fiji? He wears a braeelet! Corinne says she wants the name in her ring changed. Oh, oh!
25 News of Merrillville fire
26 Mr. Mudge takes pictures for the annual
29 Seniors order commencement invitations and diplomas.

NOVEMBER

2 Home Grove game. Supper, bazaar and dedication of new building here.
6 We water Liberty township voting across the road at the old school. Some day we'll vote, too.
9 A defeat from Griffith initiates our new gym.
18 Annual Board election. LaMac, Dorothy Matson, Fred and Elestor serve as election board. Evia, Edna and Florence count the ballots. Members of Student Council also elected.
14 Seniors ordered furniture for stage
16 A double victory over Washington!
23 Another double header victory over Calumet.
28 "Amy From Arizona," the Senior play, is a great success.

DECEMBER

4 Junior boys go to see a fallen airplane at noon. They find out where Jacobson's feed their chickens, too.
14 The first long trip via "Benke's Bus" (to Dyer).
19 20, and 21. Midyears! Get your ink and pens ready!
21 Christmas party.
30 Back on the old job again.

JANUARY

4 Through the snow to Washington for another victory. We like OUR gym best.
11 Dyer came here and lost both games to us.
18 Griffith defeats us. We nearly got lost on the way!
24 The County Tournament. The girls lose to Hebron and the boys win from Morgan. The whole county is ice-bound.
25 Our boys lose to Washington. Does history repeat itself?

FEBRUARY

2 A real contest with Crisman. Were they surprised!
8 Hello, Hebron, hello! Revenge is sweet to the girls.
18 The Sophs appear in crimson and gold caps.
22 The Juniors give a very splendid rendition of "Oh Kay."
23 We go to Hebron to play basketball in their swimming pool. Ed and Lois got lost and started to walk.

MARCH

1 The Freshmen appear with green and yellow caps. Interclass basketball tournament begins.
28 Annual goes to press.

APRIL

12 "Ducks," the Sophomore play.
18 Yearly banquet to annual contest winners. Freshies are the guests.

MAY

3 Talent day.
17 Picnic and report cards.
18 Class night. Farewell, Seniors!
22 Commencement. Another school year ended.

THE YEAR IN BASKETBALL

(Continued from Page Twenty-seven)

Boys—Hebron, 19; Liberty, 26.

The whole squad reacted splendidly to this opportunity to show their ability. Liberty repeatedly changed players and gradually wore Hebron out.

* * *

CHESTERTON—February 16, 1929

Chesterton Reserves, 23; Liberty, 14.

In the first half, Chesterton drove down under the basket and easily sank shots. Then Liberty tightened her defense, but it was too late.

* * *

HEBRON—February 23, 1929

Girls—Hebron, 13; Liberty, 9.

Hebron's home floor was too much for us. Our guards had a hard time keeping down their forwards, but they fought gamely. Our forwards gave an exhibition of ceiling ball-playing, Hall scoring ten points and Johnson acting as feed-man.

Boys—Hebron, 21; Liberty, 17

Liberty tried again and again to drive through Hebron's defense. Figolah led as high-point man, with a brilliant display of under the basket shooting. Hebron scored mostly on long distance shots.

* * *

BOYS' BASKETBALL LINE-UP

Center	Glenn Olson
Right Forwards	Melvin Smedman, Raymond Hockelberg
Left Forwards	William Figolah, Vernon Hineline
Running Guards	Edward Hoffman, Benton Blackman
Guards	Elestor McGolerick, Emanual Novreske

* * *

GIRLS' BASKETBALL LINE-UP

Center	Norma Behrendt
Center Guard	Leona Henderlong
Right Forward	Lois Hall
Left Forward	Anna Johnson
Right Guard	Enid Firebaugh
Left Guard	LaMae Blackman
Substitutes	Berenice Halek, Dorothy Matson, Clarice Bloom, Avis Babcock.

"AMY FROM ARIZONA"

(Continued from Page Forty-nine)

Dick Morrow, was the unpleasant individual from Baltimore, furnished Mrs. Squeers enough clews to start trouble for everyone.

Finally, Lester decided to tell "the simple, the beautiful, the preposterous truth." As a result, the real Amy Clayton was reconciled to Dick Morrow and Laurette forgives her husband. Then Sidney Squeers and Gertie entered in triumph, announcing their marriage. So the "deep sea bathing beauty" was still one of the family.

* * *

"Amy From Arizona" was a distinct success. A large and appreciative audience applauded the clever lines and the faithful and spirited delineation of the parts by the members of the cast.

o

SENIORS' PROGRESS

(Continued from Page Seven)

they journeyed, they passed through Vanity Fair whose people gave plays to divert their minds. But they stayed only long enough to see "Amy from Arizona," "The Adults," and "Prexy's Proxy." Then they pressed on toward the River of Graduation. But one night could they linger in the Glory of Class Night, before they entered the Land of Alumni. Having arrived there some were seen entering the City of Fame, while most of them resorted to the Fields of Hard Work. Thus the seven pilgrims concluded their four years' journey in May, 1929.

—EVELYN LUNDAHL.

o

DOES AMBITION PAY?

Glen: "I took my book home last night and studied."

Mrs. Bockelmann: "And you got something out of it, too, didn't you?"

Glen: "I'll say, I got heck for not cutting corn."

* * *

NOT SO EXTRAVAGANT

Emanual: "Heard the latest poison?"

Ed H.: "No, what is it?"

Emanual: "Airplane poisoning. One drop is sufficient."

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